



DEUX PIÈCES

Pour Guitare

I - Etrange Libellule

II - Araignée d'Eau

STEPHANE DUPONT

DEUX PIECES

pour guitare

STEPHANE DUPONT

à Mélanie

I - Etrange Libellule

Adagio

4 131 1/2 BV BII

Adagio

rit.

mp

BII BIV

1/2 BI BII poco accel. mf mp

Andante

BIV mf

Musical staff with treble clef, key signature of one sharp (F#), and a complex rhythmic pattern. It features a bracketed section labeled "BV" and another labeled "BIV".

Musical staff with treble clef, key signature of one sharp (F#), and a complex rhythmic pattern. It includes markings for "rit.", "BV", "accel.", and "Andante".

Musical staff with treble clef, key signature of one sharp (F#), and a complex rhythmic pattern.

Musical staff with treble clef, key signature of one sharp (F#), and a complex rhythmic pattern. It includes a "mf" dynamic marking.

Musical staff with treble clef, key signature of one sharp (F#), and a complex rhythmic pattern.

Musical staff with treble clef, key signature of one sharp (F#), and a complex rhythmic pattern. It includes markings for "1/2", "BVII", and "arm. 8va".

II - Araignée d'Eau

Allegro

f

* Petite oscillation légère et rapide entre l'accord écrit et l'accord situé un demi-ton en dessous. Eventuellement, étouffer la corde de Ré et soulever le 3ème doigt afin de limiter les bruits de glissements pendant l'oscillation.

mf

BVII

BVIII

Libre, piu lento

1/2 BXIII

BVIII

1/2 BIX

molto accel.

(déplacer la même position)

Presto

The first three systems of the musical score are arranged in two columns. The left column contains the treble clef staff, and the right column contains the bass clef staff. The first system starts with a treble clef staff in 7/8 time, followed by a bass clef staff in 7/8 time. The second system continues with the same time signature. The third system features a treble clef staff in 7/8 time, followed by a bass clef staff in 6/8 time. The notation includes eighth notes, quarter notes, and chords, with some notes beamed together. There are also some markings above the notes, possibly indicating fingerings or articulation.

Allegro

The 'Allegro' section consists of four systems of music, all written on a single treble clef staff. The first system is in 4/4 time, followed by a 3/4 time signature. The second system continues in 3/4 time. The third system is in 3/4 time. The fourth system is in 5/4 time. The notation includes eighth notes, quarter notes, and chords, with some notes beamed together. There are also some markings above the notes, possibly indicating fingerings or articulation.